PROJECT 10073 RECORD

| | PROJECT 100/3 RECORD |
|---|--|
| 1. DATE - TIME GROUP 05/1700 5 October 68 05/2100 | |
| 3. SOURCE Civilian 4. NUMBER OF OBJECTS | INSUFFICIENT DATA FOR EVALUATION |
| Cne | A 117 was sent to the observer but has not been returned as of 18 Nov 68. |
| 5. LENGTH OF OBSERVATION 5 Minutes | 11. BRIEF SUMMARY AND ANALYSIS The observer reported to the FTD Duty Officer that she had |
| 6. TYPE OF OBSERVATION Ground-Visual | seen a UFO. |
| 7. COURSE Not Reported | |
| 8. PHOTOS | |
| XX No | |
| 9. PHYSICAL EVIDENCE | |

FORM
FTD SEP 63 0-329 (TDE) Previous editions of this form may be used.

1901 18

The same

| LOCATION. | HILAR PHENOMENON BER | ORE? TYES | NO. IF "YES," GIVE OF | TE AND |
|--|-----------------------|------------------|-----------------------|---------------|
| WAS ANYONE WITH YOU AT THE TIME | E YOU SAW THE PHENOM | ENON? TYES | NO. IF "YES," DID THE | Y SEE IT TOO? |
| LIST THEIR HAMES AND ADDRESSES | | | 45404 | |
| GIVE T | HE FOLLOWING INFOR | MATION ABOUT S | OUDSEL E | |
| AST NAME. FIRST NAME, MIDDLE NAM | | MATION ASCOT | JUNSELF | |
| DDRESS (Street, City, State and Zip Code | · · · | 4540 | u/ | |
| ELEPHONE (Area code and number) | 7F7ER 5-PM | | MALE | FEMALE |
| | | | | |
| WHEN AND TO WHOM DID YOU REPO | RT THAT YOU HAD SIGHT | ED THIS PHENOMEN | On | - A O |
| DATE YOU COMPLETED THIS QUEST | TIONNAIRE. | MONTH_ | | EAR OC |

PAGE 8 OF 9 PAGES

PROJECT 10073 RECORD 1. D'ATE . TIME GROUP 2. LOCATION 19 Janabar 1969 19/23312 Dayton, Ohio 10. CONCLUSION 3. SOURCE INSUFFICIENT DATA 4. NUMBER OF OBJECTS 11. BRIEF SUMMARY AND ANALYSIS 5. LENGTH OF OBSERVATION Observer called in UFO report to FTD Duty Officer. AF Form 117 sent to observer but not returned as of 10 Jan. 1969 5. TYPE OF OBSERVATION T. -Vistal 7. COURSE 8. PHOTOS 3 Yes CI No 9. PHYSICAL EVIDENCE O No

FTD SEP 63 0-329 (TDE) Previous editions of this form may be used.

FORM

DEPARTMENT OF THE AIR FORCE HEADQUARTERS FOREIGN TECHNOLOGY DIVISION (AFSC) WRIGHT-PATTERSON AIR FORCE BASE, OHIO 45433



REPLY TO

TDPT (UFO)

SUBJECT:

UFO Observation, 19 October 1968

: 0 0CT 1008

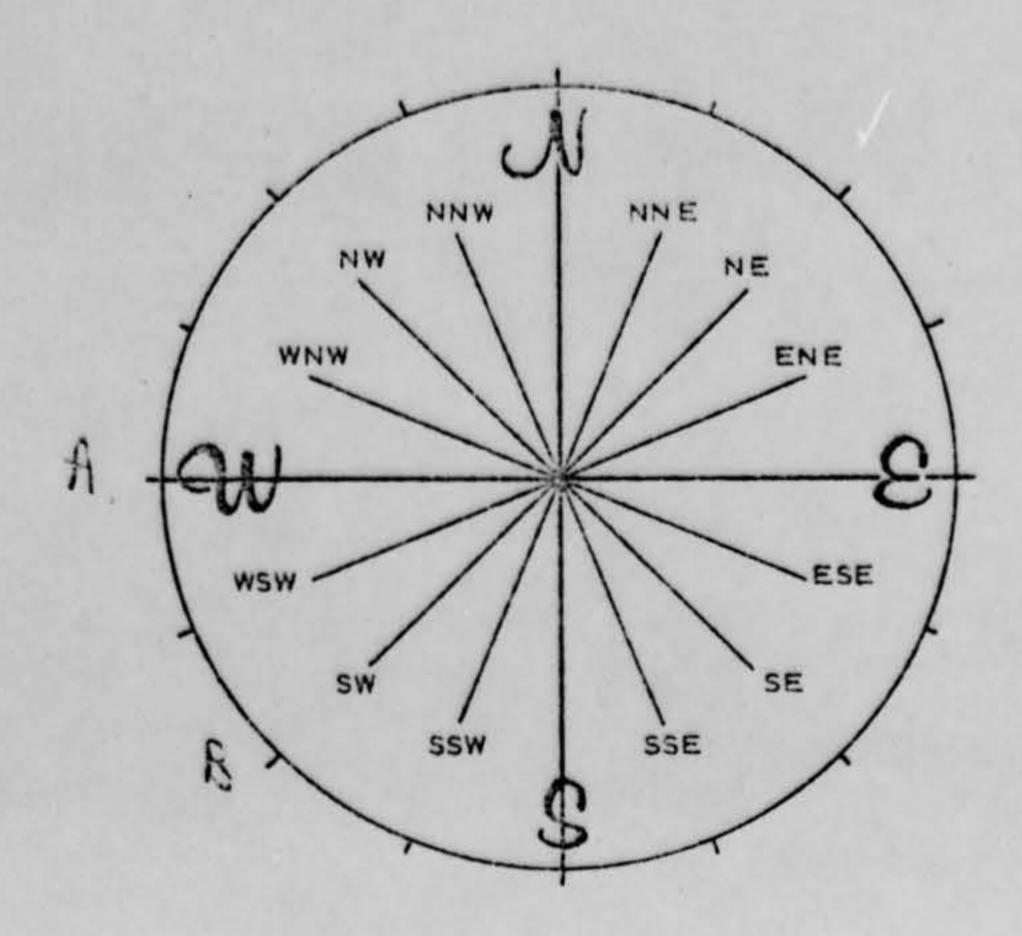
TO:

Dayton, Chio 45424

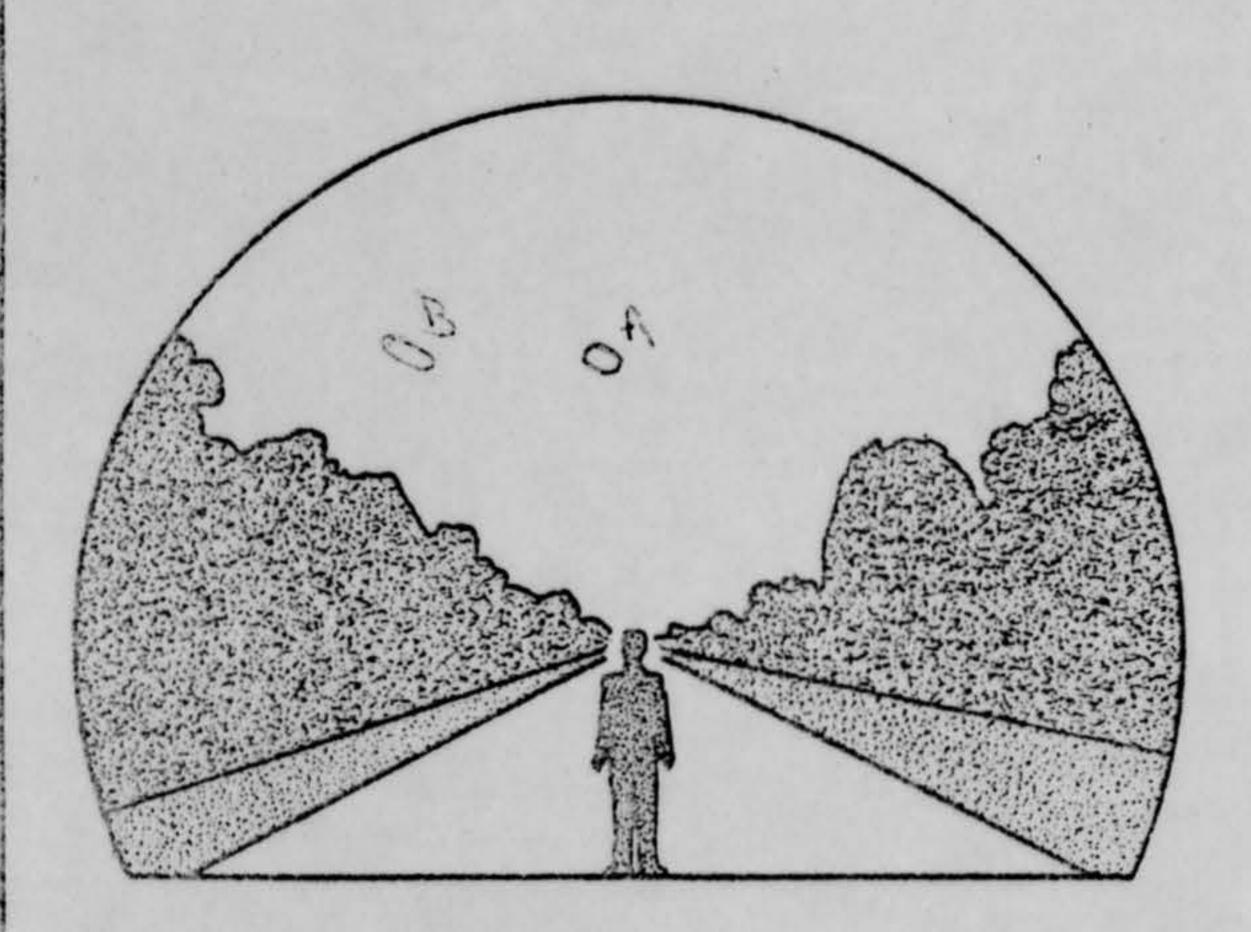
Reference your recent unidentified flying object sighting which you reported to the Air Force. The information which we have received is not sufficient for a scientific investigation. Request you complete the attached AF Form 117 and return it in the self-addressed envelope. Thank you for reporting your observation to the Air Force.

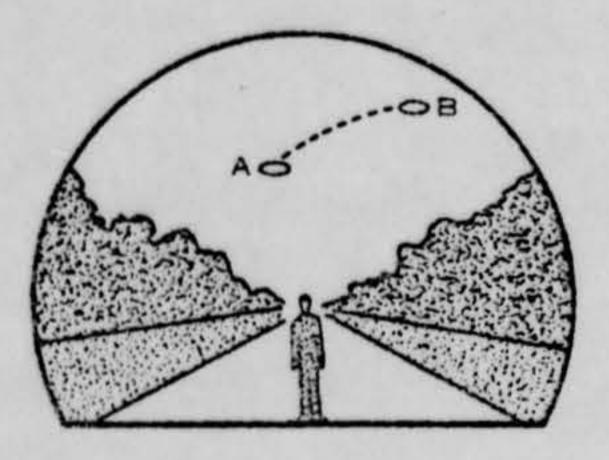
HECTOR QUINTANILLA, Jr, Lt Colonel, USAF Chief, Aerial Phenomena Office Aerospace Technologies Division Production Directorate

1 Atch AF Form 117 w/envelope SA. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





AFR 80-17(C1)

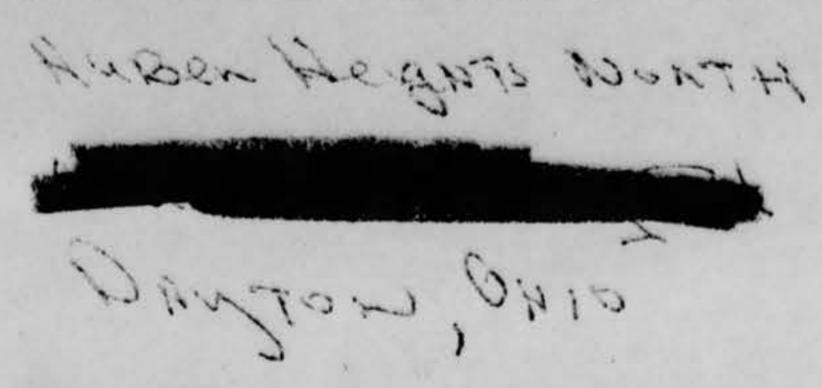
SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL NUMBER 21-R258

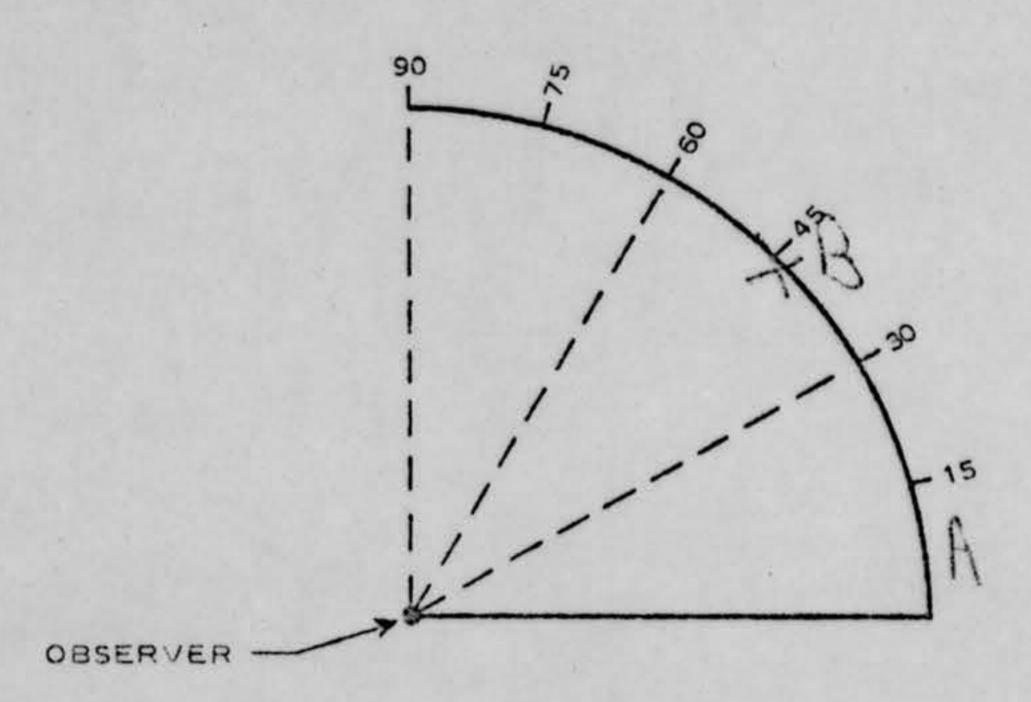
THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80-17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

| 1. WHEN DID YOU SE | E THE PHENOMENON? | DAY 19 | TO CHTHOM | YEAR 68 |
|---------------------|--------------------------|------------|-------------|-----------------|
| 2. WHAT TIME DID YO | OU FIRST SIGHT THE PHENO | MENON? | MINUTES 30 | CIA.M. CIP.M. |
| 3. WHAT TIME DID YO | U LAST SIGHT THE PHENON | HOUR | MINUTES 50 | [] A.M. [].P.M. |
| 4. TIME ZONE | [] DAYLIG | HT SAVINGS | [] STANDARD | FIOTHER |

5. WHERE WERE YOU WHEN YOU SAW THE PHENOMENON? IF IN CITY, GIVE THE NEAREST STREET ADDRESS AND INDICATE ON A HAND DRAWN MAP WHERE YOU WERE STANDING WITH REFERENCE TO THE ADDRESS. IF IN THE COUNTRY, IDENTIFY THE HIGHWAY YOU WERE ON OR NEAR AND TRY TO FIX A DISTANCE AND DIRECTION FROM SOME RECOGNIZABLE LANDMARK.



6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE. WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.



AF FORM 117

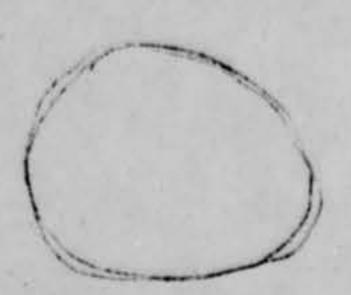
| | | COND | ITIONS (Check appropriate blocks.) | | |
|----|---------------------------|--|--|-------|-----------------------------|
| | SKY | В. | WEATH | ER | |
| | DAY | CI | JMULUS CLOUDS (Low fluffy) | | FOG OR MIST |
| | TWILIGHT | | RRUS CLOUDS (High fleecy or Herring- | - | HEAVY RAIN |
| 4 | NIGHT | | ne) | | LIGHT RAIN OR DRIZZLE |
| 1 | CLEAR | NI | MBUS CLOUDS (Rain) | | HAIL |
| | PARTLY CLOUDY | and the same of th | JMULONIMBUS CLOUDS hunderstorms) | | SNOW OR SLEET |
| | COMPLETELY OVERCAST | | | | UNKNOWN |
| | | | AZE OR SMOG | | NONE OF THE ABOVE |
| | | | T, WHAT DID YOU NOTICE ABOUT THE | | AND MOON? |
| 1) | STARS | (2) | MOON | 1 | T |
| | NONE | | RIGHT MOONLIGHT | - | NO MOONLIGHT |
| | AFEW | | DON WITH HALO | _ | UNKNOWN |
| 7 | UNKNOWN | | ARTIAL (New or quarter) | | |
| _ | IN FRONT OF YOU | | O YOUR RIGHT | +- | UNKNOWN |
| | | | MENON, INDICATING WHETHER IT APP | | |
| ! | T WAS SOLID OR TRANSPAREN | T, WHETHER | EDGES WERE SHARP OR FUZZY. DESC E COMPARISONS WITH OTHER OBSERV | CRIBE | THE SHAPE OR INDICATE IF IT |
| | 0, | | | | |

| ERE YOU WHEN YOU SAW THE | DUENOMENDA WILL | data Linete 1 |
|--|--|--|
| | PHENOMENON' (Threak appropr | tate bineks.) |
| | IN BUSINESS SECTION OF | CITY |
| | IN RESIDENTIAL SECTION | OF CITY |
| RIVER AS PASSENGER | IN OPEN COUNTRYSIDE | |
| | NEAR AIRFIELD | |
| LOT AS PASSENGER | FLYING OVER CITY | |
| | FLYING OVER OPEN COU | NTRY |
| | OTHER | |
| IF YOU WERE IN A VEHICLE | COMPLETE THE FOLLOWING | |
| RE YOU MOVING? | HOW FAST WERE YOU MOVING? | |
| EAST | | |
| WEST | | OBSERVING THE |
| SOUTHEAST | PHENOMENON | |
| SOUTHWEST | YES | [] NO |
| | | YOU TRAVERSED DURING |
| WAS THERE? | | |
| | | |
| | | |
| | | |
| HOW LONG WAS THE | PHENOMENON IN SIGHT? | |
| | - CERTAIN OF TIME | NOT VERY SURE |
| HOW LONG WAS THE F | - p | NOT VERY SURE JUST A GUESS |
| THE TOTAL TO | IF YOU WERE IN A VEHICLE RE YOU MOVING? EAST WEST SOUTHEAST SOUTHWEST VEMENT AFFECTS YOUR SKETCH E YOU WERE IN AND TYPE OF ROTHER WINDOWS OR CONVERTIBLE WAS THERE? ANES? YES NO. IF "YES. | NEAR AIRFIELD ILOT AS PASSENGER FLYING OVER OPEN COUL OTHER IF YOU WERE IN A VEHICLE, COMPLETE THE FOLLOWING: RE YOU MOVING? EAST WEST SOUTHEAST SOUTHWEST DID YOU STOP ANYTIME WHILE PHENOMENON? YES OVEMENT AFFECTS YOUR SKETCHES IN ITEMS 5 AND 6. E YOU WERE IN AND TYPE OF ROAD, TERRAIN OR BODY OF WATER THER WINDOWS OR CONVERTIBLE TOP WERE UP OR DOWN. |

AFR 80-17(C1)

| MOVE IN A STRAIGHT | 0.0 | E PHENOMENON | | | YES | HO | UNKHOWN |
|---------------------|----------------------|-----------------|----------------|--------------|-------------|-------|---------|
| ACAT IN VIOLITION | LINE? | | | | | | |
| TAND STILL AT AN | YTIMET | | | | | V | |
| SUDDENLY SPEED U | P AND RUN AWAY? | | | | | 1 | |
| REAK UP IN PARTS | AND EXPLODE? | | | | | 1 | |
| CHANGE COLOR? | | | | | -5 | | |
| SIVE OFF SMOKE? | | | | | | 1 | |
| CHANGE BRIGHTNES | S? | | | | V | 1 | |
| CHANGE SHAPE? | | | | | | 1 | |
| LASH OR FLICKER | | | | | W | | |
| DISAPPEAR AND REA | APPEAR? | | | | | 1 | |
| PIN LIKE A TOP? | | | | | | 1 | |
| AAKE A NOISE? | | | | | | U | |
| FLUTTER OR WOSSL | .E7 | | | | | V | |
| 4. WHAT DREW YOU | R ATTENTION TO THE P | HENOMENON? | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| A. HOW DID IT FINAL | LY DISAPPEAR? | | | | | | |
| A. HOW DID IT FINAL | LY DISAPPEAR? | | | | | | |
| A. HOW DID IT FINAL | LY DISAPPEAR? | | | | | | |
| A. HOW DID IT FINAL | LLY DISAPPEAR? | | | | | | |
| A. HOW DID IT FINAL | LY DISAPPEAR? | | | | | | |
| A. HOW DID IT FINAL | LLY DISAPPEAR? | | | | | | |
| A. HOW DID IT FINAL | LLY DISAPPEAR? | | | | | | |
| A. HOW DID IT FINAL | LLY DISAPPEAR? | | | | | | |
| A. HOW DID IT FINAL | LLY DISAPPEAR? | | | | | | |
| A. HOW DID IT FINAL | LY DISAPPEAR? | | | | | | |
| A. HOW DID IT FINAL | LLY DISAPPEAR? | | | | | | |
| A. HOW DID IT FINAL | LY DISAPPEAR? | | | | | | |
| | | | | | | | |
| | | IN FRONT OF SOM | ETHING, LIKE A | CLOUD, TREE, | OR BUILDING | AT AN | TIME? |
| | ENON MOVE BEHIND OF | IN FRONT OF SOM | ETHING, LIKE A | CLOUD, TREE, | OR BUILDING | AT AN | TIME? |
| | | IN FRONT OF SOM | ETHING, LIKE A | CLOUD, TREE, | OR BUILDING | AT AN | TIME? |
| | | IN FRONT OF SOM | ETHING, LIKE A | CLOUD, TREE, | OR BUILDING | AT AN | TIME? |
| B. DID THE PHENON | | IN FRONT OF SOM | ETHING, LIKE A | CLOUD, TREE, | OR BUILDING | AT AN | TIME? |
| | | IN FRONT OF SOM | ETHING, LIKE A | CLOUD, TREE, | OR BUILDING | AT AN | Y TIME? |
| | | IN FRONT OF SOM | ETHING, LIKE A | CLOUD, TREE, | OR BUILDING | ATAN | TIME? |

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.



15. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

50%

AFR 80-17(C1)

| | 17. DID YOU OBSERVE THE PHENOMENON THROUGH ANY OF | ABLE DATA. |
|--|--|---|
| WINDSHIELD SIDE WINDOW PANE A. DO YOU ORDINARILY WEAR GLASSES? AND YOU ORDINARILY WEAR GLASSES? WES NO B. DO YOU USE READING GLASSES? WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON, GIVE ESTIMATE OF DISTANCE OF THE PHENOMENON OF DISTANCE OF THE SPEED OF THE PHENOMENON OF DISTANCE OF THE SPEED OF THE S | EYEGLASSES | CAMERA VIEWER |
| SIDE WINDOW OF VEHICLE SIDE WINDOW OF VEHICLE | SUNGLASSES | BINOCULARS |
| WINDOWPANE A. DO YOU ORDINARILY WEAR GLASSES? YES NO B. DO YOU SERRADING GLASSES? YES NO B. MAT WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON? GIVE ESTIMATE OF SPEED OF THE PHENOMENON? GIVE ESTIMATE OF SPEED OF THE PHENOMENON? GIVE ESTIMATE OF DISTANCE OF THE PHENOMENON? GIVE ESTIMATE OF DISTANCE OF THE PHENOMENON. WOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW. DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE COMMON OBJECT ON DISTANCE OF WHAT YOU SAW. DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE COMMON OBJECT AND WHAT YOU SAW. 21. DID YOU NOTICE ANY ODOR, NOISE, OF HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF. ANIMALS OR MACHINERY IN THE VICINITY? YES NO. IF "YES," DESCRIBE. A. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. YES NO. | WINDSHIELD | TELESCOPE |
| A. DO YOU ORDINARILY WEAR GLASSES? 19 ANAT WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON GIVE ESTIMATE OF BESTANCE OF THE PHENOMENON GIVE ESTIMATE OF DISTANCE OF THE PHENOMENON OF THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON OF ACCOMMON OBJECT AND WHAT YOU SAW. DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE COMMON OBJECT AND WHAT YOU SAW. 21. DID YOU NOTICE ANY ODDER, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, ANIMALS OR MACHINERY IN THE VICINITY? 22. DID YOU NOTICE ANY ODDER, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, ANIMALS OR MACHINERY IN THE VICINITY? 23. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. 24. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. 25. NO. | SIDE WINDOW OF VEHICLE | THEODOLITE |
| 19. WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON; GIVE ESTIMATE OF STRANGE OF THE PHENOMENON. 20. IN ORDER THAT WE MAY OBTAIN AS CLEAR A PICTURE AS POSSIBLE OF WHAT YOU SAW, DESCRIBE IN YOUR OWN WORDS A COMMON OBJECT OR OBJECTS WHICH, WHAT POUR SAW, DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE COMMON OBJECT AND WHAT YOU SAW. 21. DID YOU NOTICE ANY ODDR, NOISE, OR HEAT EMANAZING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, ANIMALS OR MACHINERY IN THE VICINITY? YES NO. IF "YES," DESCRIBE. 22. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. YES NO. | WINDOWPANE | |
| PHENOMENON? GIVE ESTIMATE OF SPEED. PHENOMENON? GIVE ESTIMATE OF DISTANCE PARTY. PHENOMENON? OBJECT ON OBJECTS WHICH, WHEN PLACED IN THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON, WOULD BE AR SOME RESEMBLANCE TO WHAT YOU SAW. DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE COMMON OBJECT AND WHAT YOU SAW. 21. DID YOU NOTICE ANY ODOR, NOISE, OF HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, ANIMALS OR MACHINERY IN THE VICINITY? YES NO. IF TYES, DESCRIBE. | A. DO YOU ORDINARILY WEAR GLASSES? YES NO | B. DO YOU USE READING GLASSES? YES [NO |
| A COMMON OBJECT OR OBJECTS WHICH WHEN PLACED IN THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON, WOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW. DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE COMMON OBJECT AND WHAT YOU SAW. 21. DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, ANIMALS OR MACHINERY IN THE VICINITY? YES NO. IF "YES," DESCRIBE. | 18 WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON? GIVE ESTIMATE OF SPEED SLOW | |
| 21. DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANAZING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF. ANIMALS OR MACHINERY IN THE VICINITY? YES NO. IF "YES," DESCRIBE. | A COMMON OBJECT OR OBJECTS WHICH, WHEN PLACED IN WOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW. DE COMMON OBJECT AND WHAT YOU SAW. | THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON. |
| 21. DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANAZING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF. ANIMALS OR MACHINERY IN THE VICINITY? YES NO. IF "YES," DESCRIBE. | | |
| 21. DID YOU NOTICE ANY ODOR, NOISE, OF HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF. ANIMALS OR MACHINERY IN THE VICINITY? YES NO. IF "YES," DESCRIBE. | | |
| 21. DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, ANIMALS OR MACHINERY IN THE VICINITY? YES NO. IF "YES," DESCRIBE. | | |
| 21. DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, ANIMALS OR MACHINERY IN THE VICINITY? YES NO. IF "YES," DESCRIBE. | | |
| 21. DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, ANIMALS OR MACHINERY IN THE VICINITY? YES, DESCRIBE. A. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. YES NO. | | |
| 21. DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, ANIMALS OR MACHINERY IN THE VICINITY? YES, DESCRIBE. A. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. YES NO. | | |
| 21. DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, ANIMALS OR MACHINERY IN THE VICINITY? YES NO. IF "YES," DESCRIBE. | | |
| A. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. YES NO. | | |
| A. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. YES NO. | | |
| A. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. YES NO. | | |
| A. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. YES NO. | | |
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| A. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. YES NO. | | |
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| A. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. TYES NO. IF *YES.* DESCRIBE. | ANIMALS ON MACHINE IN THE VICINITY OF LO | |
| A. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. YES NO. IF *YES.* DESCRIBE. | | |
| A. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. YES NO. IF "YES," DESCRIBE. | | |
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| A. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. TYES NO. IF "YES." DESCRIBE. | | |
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| A. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. [] YES [] NO. IF "YES." DESCRIBE. | | |
| | A. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE IF "YES." DESCRIBE. | ANY PHYSICAL EVIDENCE. LYES NO. |
| | | |
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DEPARTMENT OF THE AIR FORCE HEADQUARTERS FOREIGN TECHNOLOGY DIVISION (AFSC)

WRIGHT-PATTERSON AIR FORCE BASE, OHIO 45433



and the comment

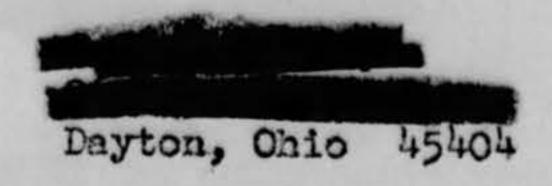
REPLY TO ATTN OF

TDPT (UFO)

SUBJECT:

UFO Observation, October 5, 1968

TO:



Reference your recent unidentified flying object sighting which you reported to the Air Force. The information which we have received is not sufficient for a scientific investigation. Request you complete the attached AF Form 117 and return it in the selfaddressed envelope. Thank you for reporting your observation to the Air Force.

HECTOR QUINTANILLA, Jr, Lt Colonel, USAF Chief, Aerial Phenomena Office Aerospace Technologies Division Production Directorate

1 Atch AF Form 117 w/envelope

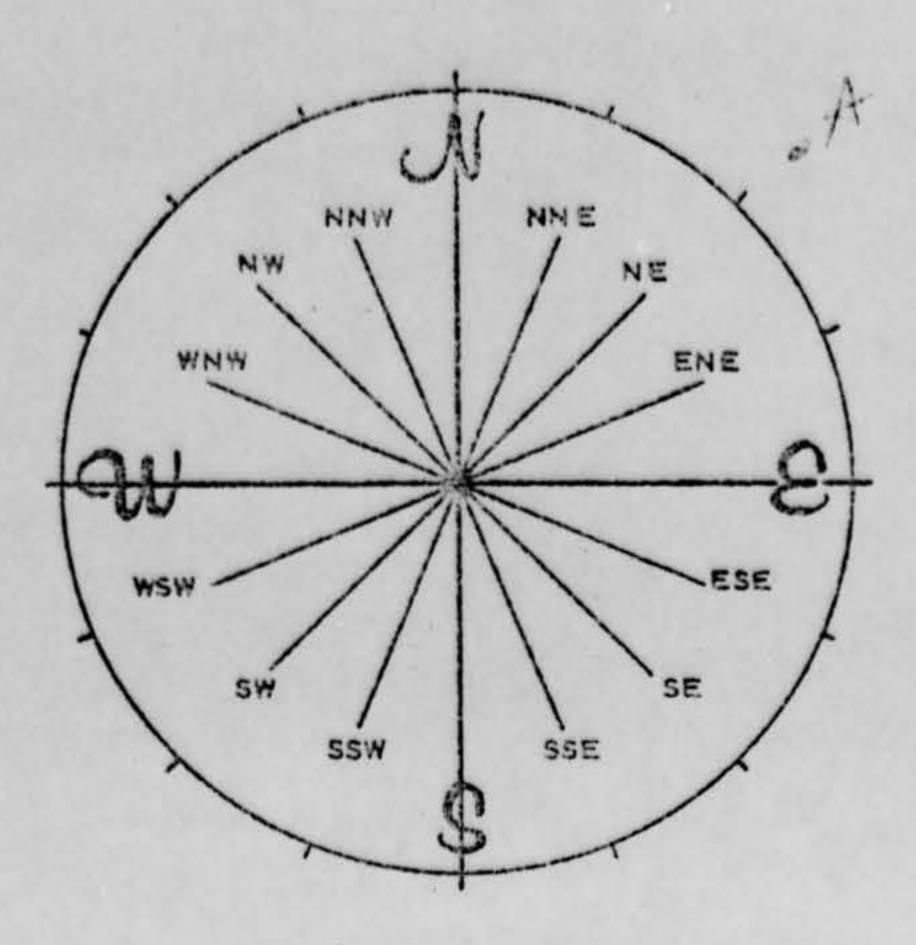
15 OCT 1969

:: Duty of the 1900 AFR

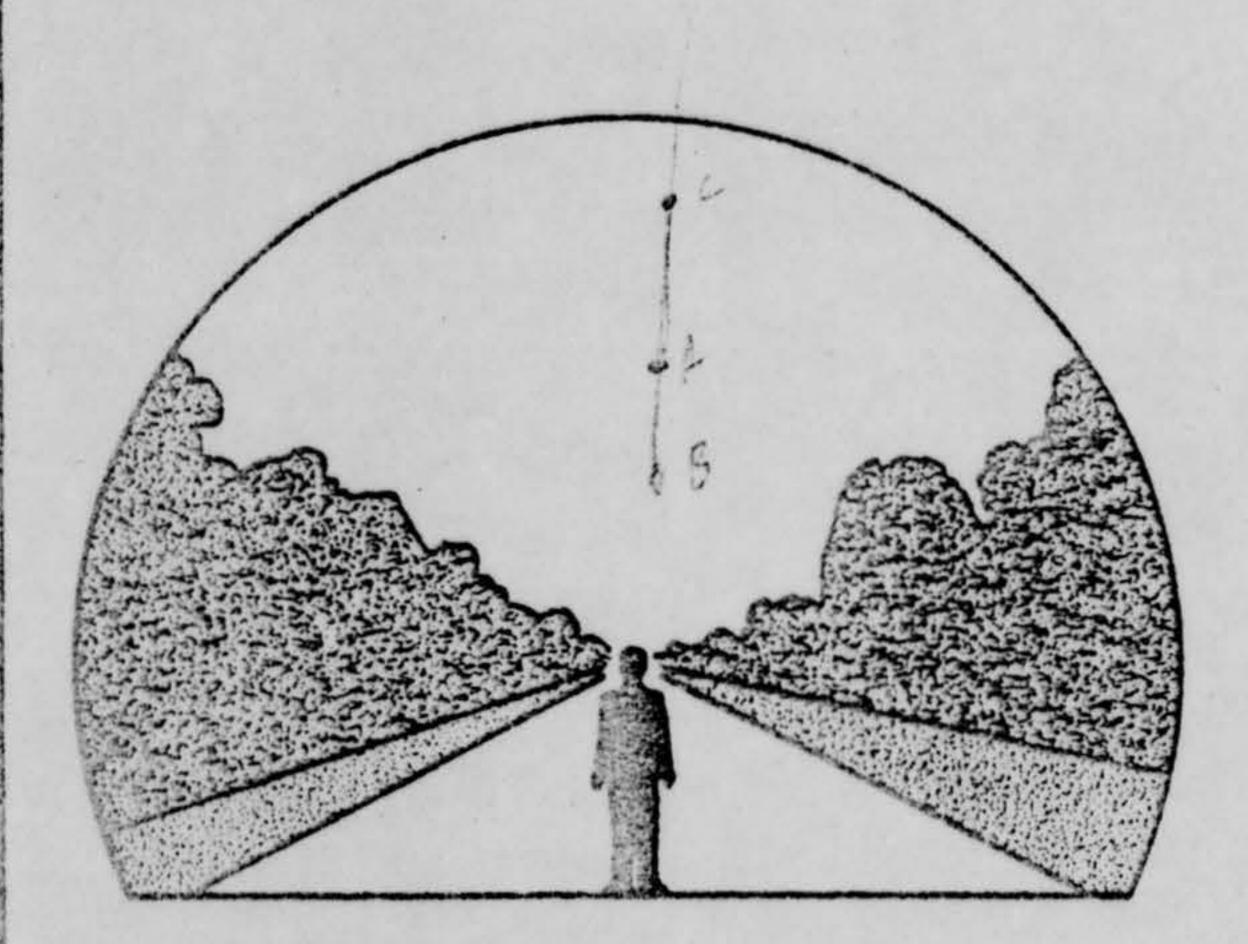
AFR 80-17(C1)

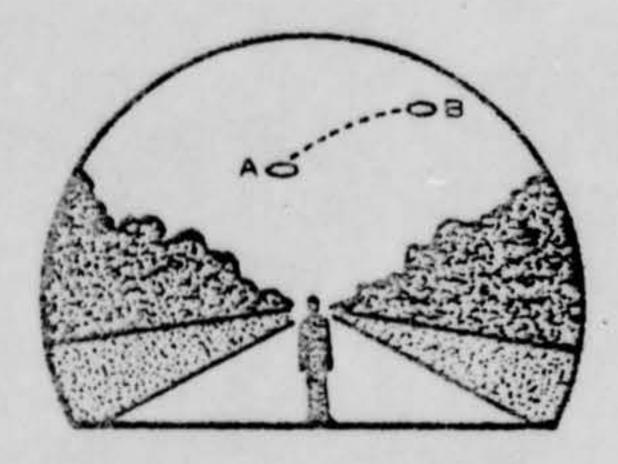
| LOCATION. | EN THIS OR A SIMILAR PHEN | | | | |
|--|---------------------------|---------------|------------------|-------------------|-------------|
| YES NO. | OU AT THE TIME YOU SAW T | HE PHENOMENON | TYES NO. 1 | F "YES," DID THEY | SEE IT TOO? |
| . LIST THEIR NAMES A | ND ADDRESSES | | | | |
| ws. c | 11.12 ran | | | | |
| 4. | GIVE THE FOLLO | WING INFORMAT | ION ABOUT YOUR | SELF | |
| AST NAME FIRST NAM | E MIDDLE NAME | | | | |
| DDRESS (Street, City St | rate and Zin Godel | | | 11 | 000 |
| TELEPHONE | and number | TAGE | 0,40770 | 1010 7 | |
| The state of the s | "amoer, | 7.05 | 43 | MALE | FEMALE |
| NDICATE ADDITIONAL | INFORMATION INCLUDING O | CCUPATION AND | ANY EXPERIENCE W | HICH MAY BE PERT | INENT. |
| | | | | | |
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| | | | | | |
| | | | | | |
| | | | | | |
| 25. WHEN AND TO WHOM | DID YOU REPORT THAT YO | U HAD SIGHTED | HIS PHENOMENON? | 270 | |
| NAME | | DAY | MONTH | YE | EAR |
| 26 DATE YOU COMPLE | TED THIS QUESTIONNAIRE. | | | | |
| | | DAY | MONTH | Y | -AR |

SA, NOW INAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





Duty offici Let

AFR 80-17(C1)

SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

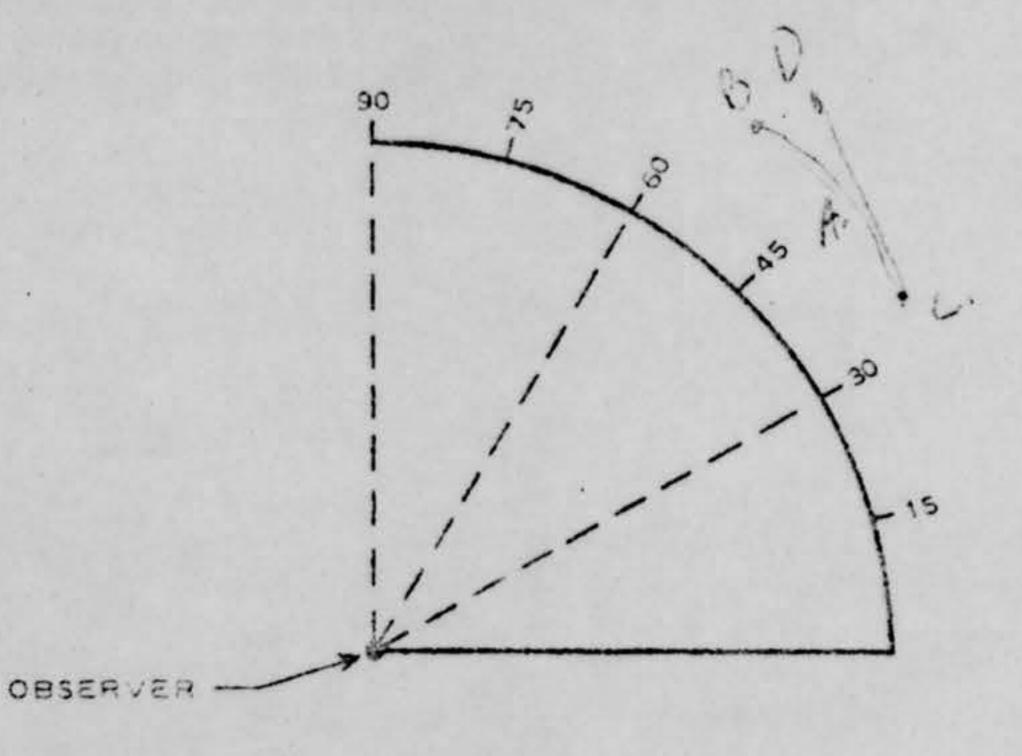
BUDGET BUREAU APPROYAL NUMBER 21-R259

THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80-17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

| 1. WHEN DID YOU SE | E THE PHENOMENON? | DAYS | MONTH_C | CT YEAR_ | 68 |
|--------------------|------------------------|-----------------------|-------------------|--------------------|-----------|
| 2. WHAT TIME DID Y | OU FIRST SIGHT THE PHE | | | | |
| | | HOUR_C | STE MINUTES_ | 2 5 A.M. | []₽.M. |
| 3. WHAT TIME DID Y | OU LAST SIGHT THE PHE | | TOT MINUTES | 5 /O [] A.M. | [] ₽.M. |
| 4. TIME ZONE | DAYL | IGHT SAVINGS | STAN | DARD | |
| EASTERN | CENTRAL | MOUNTAIN | PACIFIC | OTHER | |
| A HAND DRAWN M | AP WHERE YOU WERE STA | ANDING WITH REFERENCE | E TO THE ADDRESS. | IF IN THE COUNTRY, | DENTIFY T |

Fountain AVIZ in Alley

S. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE. WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.



AF FORM 117

| | PHENOMENOH, HOW MANY WERE THERE! DRAW | A PICTURE TO SHOW HOW THEY WERE |
|--|---|---|
| | | |
| | | |
| | | |
| | | |
| | | |
| | CONDITIONS (Check appropriate blocks.) | |
| A. SKY | B. WEATS | IER |
| ZDAY | CUMULUS CLOUDS (Low fluffy) | FOG OR MIST |
| TWILIGHT | CIRRUS CLOUDS (High fleecy or Herring- | HEAVY RAIN |
| NIGHT | bone) | LIGHT RAIN OR DRIZZLE |
| CLEAR | NIMBUS CLOUDS (Rain) | HAIL |
| PARTLY CLOUDY | CUMULONIMBUS CLOUDS | SNOW OR SLEET |
| COMPLETELY OVERCAST | (Thunderstorms) | UNKNOWN |
| | HAZE OR SMOG | NONE OF THE ABOVE |
| C. IF THE SIGHTING WAS AT TWILIG | HT OR NIGHT, WHAT DID YOU NOTICE ABOUT THE | |
| (1) STARS | (2) MOO | |
| NONE | BRIGHT MOONLIGHT | NO MOONLIGHT |
| AFEW | MOON WITH HALO | UNKNOWN |
| MANY | MOON HIDDEN BY CLOUDS | |
| UNKNOWN | PARTIAL (New or quarter) | |
| THE PHENOMENON? | TO YOUR RIGHT | OVERHEAD (New noon) |
| IN BACK OF YOU | TO YOUR LEFT | |
| | ILLUMINATION PRESENT DURING THE SIGHTING | SUCH AS THE SUN HEADLIGHTS OF |
| STREET LAMP, ETC. FOR TERRE | ESTRIAL ILLUMINATION, SPECIFY DISTANCE TO | LIGHT SOURCE. |
| REFLECTED LIGHT OR WAS SEL IT WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGH | THE PHENOMENON, INDICATING WHETHER IT AP F-LUMINOUS AND WHAT COLORS YOU NOTICED. WHETHER EDGES WERE SHARP OR FUZZY. DES T. INDICATE COMPARISONS WITH OTHER OBSERT OF VIEW. Place of the seans to fly out from | DESCRIBE YOUR IMPRESSION OF WHETHE SCRIBE THE SHAPE OR INDICATE IF IT VED OBJECTS, LIKE STARS, A LIGHT OR |
| ROUNCE | glowed their selans | ox like a vertice |
| | 1 60 Silver & 1 | 1 |
| live alones | real & Blue & yer | TIOMED |
| 9 | . 00 | 1. 1.11 |
| 0 | + 10. + Krom | officell. |
| co-cord deemed | - la pellacol | 45.0 |
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| | WERE YOU WHEN YOU SAW THE | PHENOMENONS /// | meinte blank i |
|--|------------------------------|--|--|
| | - WERE TOO WHEN TOO SAW THE | | |
| OUTDOORS | | IN BUSINESS SECTION O | |
| IN BUILDING | | TN RESIDENTIAL SECTIO | |
| IN CAR | S DRIVER AS PASSENGER | IN OPEN COUNTRYSIDE | |
| IN BOAT | | NEAR AIRFIELD | |
| IN AIRPLANE | S PILOT AS PASSENGER | FLYING OVER CITY | |
| OTHER | | FLYING OVER OPEN CO | UNTRY |
| | | OTHER | |
| 1 . | IF YOU WERE IN A VEHICLE | . COMPLETE THE FOLLOWIN | G: |
| WHAT DIRECTION | WERE YOU MOVING? | HOW FAST WERE YOU MOVING | 3? |
| NORTH | EAST | B. 1= | マクモデニー |
| SOUTH | WEST | DID YOU STOP ANYTIME WHIL | and the second second second second second |
| NORTHEAST | SOUTHEAST | - PHENOMENON? | |
| NORTHWEST | SOUTHWEST | TYES | ITINO |
| | MOVEMENT AFFECTS YOUR SKETCH | | |
| TOW MUCH OTHER TRAFF | | | |
| DID YOU NOTICE ANY AIR | RPLANES? THEY WERE IN | * DESCRIBE WHEN THEY WERE THE SKY RELATIVE TO THE POS | IN SIGHT RELATIVE TO THE TIME SITION OF THE PHENOMENON. |
| OF SIGHTING THE PHENO | MENON AND WHERE THEY WERE IN | PHENOMENON IN SIGHT? | IN SIGHT RELATIVE TO THE TIME SITION OF THE PHENOMENON. |
| DID YOU NOTICE ANY AIR | MENON AND WHERE THEY WERE IN | THE SKY RELATIVE TO THE POS | IN SIGHT RELATIVE TO THE TIME SITION OF THE PHENOMENON. |
| OF SIGHTING THE PHENO | MENON AND WHERE THEY WERE IN | PHENOMENON IN SIGHT? | SITION OF THE PHENOMENON. |
| DID YOU NOTICE ANY AIR OF SIGHTING THE PHENCE | HOW LONG WAS THE | PHENOMENON IN SIGHT? CERTAIN OF TIME FAIRLY CERTAIN | NOT VERY SURE |
| DID YOU NOTICE ANY AIR OF SIGHTING THE PHENO LENGTH OF TIME HOW WAS TIME DETERMINE WAS THE PHENOMENON I | HOW LONG WAS THE | PHENOMENON IN SIGHT? CERTAIN OF TIME PAIRLY CERTAIN CESCRIBE SUCH MOVEMENT OR E | NOT VERY SURE JUST A GUESS ETHER THIS IS DUE TO YOUR BEHAVIOR. INDICATE DISAP- |
| ENGTH OF TIME | HOW LONG WAS THE | PHENOMENON IN SIGHT? CERTAIN OF TIME FAIRLY CERTAIN IF "NO," INDICATE WHI | NOT VERY SURE JUST A GUESS ETHER THIS IS DUE TO YOUR SEHAVIOR. INDICATE DISAP. |
| ENGTH OF TIME | HOW LONG WAS THE | PHENOMENON IN SIGHT? CERTAIN OF TIME PAIRLY CERTAIN CESCRIBE SUCH MOVEMENT OR E | NOT VERY SURE JUST A GUESS ETHER THIS IS DUE TO YOUR SEHAVIOR. INDICATE DISAP- |
| ENGTH OF TIME | HOW LONG WAS THE | PHENOMENON IN SIGHT? CERTAIN OF TIME PAIRLY CERTAIN CESCRIBE SUCH MOVEMENT OR E | NOT VERY SURE JUST A GUESS ETHER THIS IS DUE TO YOUR BEHAVIOR. INDICATE DISAP- |
| ENGTH OF TIME | HOW LONG WAS THE | PHENOMENON IN SIGHT? CERTAIN OF TIME PAIRLY CERTAIN CESCRIBE SUCH MOVEMENT OR E | NOT VERY SURE JUST A GUESS ETHER THIS IS DUE TO YOUR BEHAVIOR. INDICATE DISAP- |
| ENGTH OF TIME | HOW LONG WAS THE | PHENOMENON IN SIGHT? CERTAIN OF TIME PAIRLY CERTAIN CESCRIBE SUCH MOVEMENT OR E | NOT VERY SURE JUST A GUESS ETHER THIS IS DUE TO YOUR BEHAVIOR. INDICATE DISAP- |
| ENGTH OF TIME | HOW LONG WAS THE | PHENOMENON IN SIGHT? CERTAIN OF TIME PAIRLY CERTAIN CESCRIBE SUCH MOVEMENT OR E | NOT VERY SURE JUST A GUESS ETHER THIS IS DUE TO YOUR BEHAVIOR. INDICATE DISAP- |
| ENGTH OF TIME | HOW LONG WAS THE | PHENOMENON IN SIGHT? CERTAIN OF TIME PAIRLY CERTAIN CESCRIBE SUCH MOVEMENT OR E | NOT VERY SURE JUST A GUESS ETHER THIS IS DUE TO YOUR SEHAVIOR. INDICATE DISAP- |
| DID YOU NOTICE ANY AIR OF SIGHTING THE PHENO -ENGTH OF TIME HOW WAS TIME DETERMINE WAS THE PHENOMENON IN MOVEMENT OR THE BEH | HOW LONG WAS THE | PHENOMENON IN SIGHT? CERTAIN OF TIME PAIRLY CERTAIN CESCRIBE SUCH MOVEMENT OR E | NOT VERY SURE JUST A GUESS ETHER THIS IS DUE TO YOUR SEHAVIOR. INDICATE DISAP- |
| DID YOU NOTICE ANY AIR OF SIGHTING THE PHENO LENGTH OF TIME HOW WAS TIME DETERMINE WAS THE PHENOMENON I | HOW LONG WAS THE | PHENOMENON IN SIGHT? CERTAIN OF TIME PAIRLY CERTAIN CESCRIBE SUCH MOVEMENT OR E | NOT VERY SURE JUST A GUESS ETHER THIS IS DUE TO YOUR BEHAVIOR. INDICATE DISAP- |
| DID YOU NOTICE ANY AIR OF SIGHTING THE PHENO LENGTH OF TIME HOW WAS TIME DETERMINE WAS THE PHENOMENON I | HOW LONG WAS THE | PHENOMENON IN SIGHT? CERTAIN OF TIME PAIRLY CERTAIN CESCRIBE SUCH MOVEMENT OR E | NOT VERY SURE JUST A GUESS ETHER THIS IS DUE TO YOUR BEHAVIOR. INDICATE DISAP- |
| DID YOU NOTICE ANY AIR OF SIGHTING THE PHENO LENGTH OF TIME HOW WAS TIME DETERMINE WAS THE PHENOMENON I | HOW LONG WAS THE | PHENOMENON IN SIGHT? CERTAIN OF TIME PAIRLY CERTAIN CESCRIBE SUCH MOVEMENT OR E | NOT VERY SURE JUST A GUESS ETHER THIS IS DUE TO YOUR BEHAVIOR. INDICATE DISAP- |
| 9. LENGTH OF TIME HOW WAS TIME DETERMIN | HOW LONG WAS THE | PHENOMENON IN SIGHT? CERTAIN OF TIME PAIRLY CERTAIN CESCRIBE SUCH MOVEMENT OR E | NOT VERY SURE JUST A GUESS ETHER THIS IS DUE TO YOUR BEHAVIOR. INDICATE DISAP- |

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.



16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

| | YES | CH | UNKHOWN |
|--|---------|-------|----------------|
| HOVE IN A STRAIGHT LINE? | | | |
| STAND STILL AT ANYTIME! | 1- | | |
| SUDDENLY SPEED UP AND RUN AWAY? | 1- | | |
| BREAK UP IN PARTS AND EXPLODE? | | | 1 |
| CHANGE COLOR? | , | 5,40 | |
| GIVE OFF SMOKE? | - | | |
| CHANGE BRIGHTNESS? | 1 ~ | | |
| CHANGE SHAPE? | tur | | |
| FLASH OR FLICKER! | 10 | | |
| DISAPPEAR AND REAPPEAR? | V | | |
| SPIN LIKE A TOP? | | 1 | |
| MAKE A NOISE? | | ! | |
| FLUTTER OR WOSSLE' | | | |
| 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? | | | |
| | | | |
| | | | |
| A. HOW DID IT FINALLY DISAPPEAR? DISAPPER ARED After BECOMING BRIGHT | | | |
| DISPPRANTA. | | | |
| DISPPPEARED AFTER BECOMING BRIGHT | UILDING | AT AN | TIMET |
| Disappearied After becoming bright | UILDING | ATAN | TIME? |
| DISAPPEARED After BECOMING BRIGHT B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR E | UILDING | ATAN | TIMET |
| DISPPPEARED After BECOMING BRIGHT B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR E | UILDING | AT AN | TIME? |
| DISPPPEARED After BECOMING BRIGHT B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR E | UILDING | AT AN | Y TIME? |
| DISPPPEARED After BECOMING BRIGHT B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR E | UILDING | AT AN | TIMET |
| DISAPPEARED After BECOMING BRIGHT B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR E | UILDING | AT AN | Y TIME? |
| DISPPPEARED After BECOMING BRISH B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR E | UILDING | AT AN | TIMET |
| B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR E | UILDING | AT AN | TIMET |
| DISAPPEARIED After BECOMING BRISH B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR E | UILDING | AT AN | TIMET |
| DISPPPEARED After BECOMING BRIGHT B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR E | UILDING | AT AN | Y TIME? |
| DISPPPEARED BECOMING BRIGHT | UILDING | AT AN | Y TIME? |

. . . .

| EYEGLASSES | | | CAMERA VIEWER | | |
|---|-------------|-----------|--|-----------------|--|
| SUNGLASSES | | | BINOCULARS | | |
| WINDSHIELD | | | TELESCOPE | | |
| SIDE WINDOW OF VEHICLE | | | THEODOLITE | | |
| WINDOWPANE | | | OTHER | | |
| A. DO YOU ORDINARILY WEAR GLASSES? | TYES T | NO I | DO YOU USE READING GLASSES? | TYES TINO | |
| PHENOMENON GIVE ESTIMATE OF SP | PEED OF TH | E AND | 9. WHAT WAS YOUR IMPRESSION OF THE PHENOMENON! GIVE ESTIMATE OF C | DISTANCE OF THE | |
| | WHEN PLA | CED IN TH | ESTBLE OF WHAT YOU SAW, DESCRIBE IN ESKY, SIMILAR TO WHERE YOU NOTED RIBE SIMILARITIES AND DIFFERENCES E | THE PHENOMENON. | |
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| 21. DID YOU NOTICE ANY ODOR, NOISE, O | R HEAT EMA | NATING FE | OM THE PHENOMENON OR ANY EFFECT | ON YOURSELF. | |
| ANIMALS OR MACHINERY IN THE VICIN | ITY! LIYE | s UNO. | IF "YES," DESCRIBE. | ish color | |
| | | | 2-11/20-1 | | |
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| A. DID THE PHENOMENON DISTURB THE | GROUND OR L | EAVE AN | PHYSICAL EVIDENCE. YES THE |). • | |
| A. DID THE PHENOMENON DISTURB THE O | GROUND OR L | EAVE AN' | PHYSICAL EVIDENCE. [YES THE |). • | |
| A. DID THE PHENOMENON DISTURB THE O | GROUND OR L | EAVE AN' | PHYSICAL EVIDENCE. [] YES | | |
| A. DID THE PHENOMENON DISTURB THE O | GROUND OR L | EAVE AN | PHYSICAL EVIDENCE. []YES | | |
| A. DID THE PHENOMENON DISTURB THE OF TYES," DESCRIBE. | GROUND OR L | EAVE AN | PHYSICAL EVIDENCE. [YES TANK | | |
| A. DID THE PHENOMENON DISTURB THE O | SROUND OR L | EAVE AN | PHYSICAL EVIDENCE. LIVES TANK | | |
| A. DID THE PHENOMENON DISTURB THE CONTROL OF TYES, TO DESCRIBE. | SROUNDORL | EAVE AN | PHYSICAL EVIDENCE. [YES TAK | | |
| A. DID THE PHENOMENON DISTURB THE O | SROUNDORL | EAVE AN | PHYSICAL EVIDENCE. [YES THE | | |

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